

The Hong Kong Daily Press.

No. 9490 號十九百四十九第

日十三月四年四十經光

HONGKONG, SATURDAY, JUNE 9th, 1888.

六月九日

號九月六英港香

PRICE \$2 PER MONTH

SHIPPING.

ARRIVALS.

June 7, KAISOW, British bark, 735, Wm. Davies, Middlesbrough 30th January, General—ARNHOLD, KARBERG & Co.

June 8, DIAMANT, British steamer, 514, M. Casin, Manila 5th June, General—BURESELL & Co.

June 8, CANTON, British str., 1,110, Bromer, Whatman & J. June, General—JARDINE, MATTHESON & Co.

June 8, CHOT SANG, British steamer, 1,105, Baldwin, London 10th April, and Singapore 1st June, General—JARDINE, MATTHESON & Co.

June 8, MERLIN, British gunboat, Wm. M. Maturin, Hollow 6th June.

June 8, MARIE, German steamer, 704, J. Hohmann, Haiphong 6th June, General—A. R. MANN.

June 8, WHAMPOA, British steamer, 1,109, Fawcett, Whampoa 8th June, General—BURTEFIELD & SWIRE.

June 8, NORTHERN, British steamer, 1,461, J. Watson, Kobe 1st June, General—ADAMSON, BELL & Co.

CLEARANCES.

AT THE HARBOUR MASTER'S OFFICE.

ST. JUNE.

Canon, British str., for Swatow.

Densouze, British str., for Swatow.

Foyr, Danish str., for Haiphong.

Kuang-lee, Chinese str., for Shanghai.

Spania, Spanish str., for Manila.

Werner, British str., for Singapore.

Kildare, British str., for Foochow.

DEPARTURES.

JUNE 8.

DAUNCE, British str., for Haiphong.

8, SAGHATIN, French str., for Shanghai.

8, TETROS, German str., for Saigon.

8, DEWATONG, British str., for Bangkok.

8, KWANG-LEE, Chinese str., for Bangkok.

8, ESPANA, Spanish str., for Manila.

8, VELOX, German str., for Whampoa.

8, WYVERN, British str., for Singapores.

PASSENGERS.

ARRIVED.

Per Diamante, str., from Manila—Mr. F. Upton, 1 Indian, and 26 Chinese, deck.

Per Choy Sang, str., from London, &c.—243 Chinese.

Per Maris, str., from Haiphong—30 Chinese.

DEPARTED.

Per Soghatin, str., for Shanghai—From Hong Kong—Major H. H. Tripp, Messrs. C. Hollings, H. H. D. Macmillan, S. P. C. and Y. Cheung, For Yokohama, Messrs. H. C. Conyers, H. Von Ectot, and Sydney Hancock and Servant, For Shanghai—From Singapore—Mr. Marchand, From Marseilles—Mr. and Mrs. Lieder, Mr. Christiansen, For Yokohama—General Noguchi, Capt. Idi, and 9 Japanese, from Marseilles. From Colombo—Mr. Parker, From Singapore—Mr. Henri Julien, From Saigon—Mr. Launay.

REPORTS.

H.M.S. Merlin, from Hollow 6th June, reports experienced fine weather.

The British steamer Diamante, from Manila 5th June, reports had moderate to fresh winds, fine light weather throughout.

The British steamer Northern, from Kobe 1st June, reports had strong S.W. winds and heavy rains during the passage.

The British barque Kaisow, from Middlesbrough 30th January, reports on the 2nd March spoke the ship Thermopylae of Aberdeen, in 13.33 N. long. 26.42 W. from London for Sydney, 14 days out. On the 11th April, spoke the ship Grangian of Liverpool, in 1st 42.16 S. long. 41.06 E., from Liverpool for Calcutta, 83 days out. On the 4th May, spoke the ship Turkestan, of Greenwich, in 1st 32 S. long. 106.44 E., from Cardiff for Singapore, 37 days out.

INTIMATIONS.

SERVICES are Conducted by Rev. J. A. TURNER, in the WELBYMAN Mission, Room, 127, Queen's Road East, on SUNDAYS at 3.45 A.M. and 6 P.M.

Hongkong, 18th February, 1888. [995]

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The following are supplied to Order—

Strings and all metal parts in the Piano specially galvanized to resist damp, and prevent rust; and for countries where there is a difficulty in obtaining them. Wires made in Steel are made fitted with American Pins, giving the greatest guarantee for standing in tune, and tuned with a simple time-piece key.

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Gold MEDAL,

PARIS, 1878.

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Chemist of the Paris Academy of Medicine.

The MODE of TREATMENT was experienced by Dr. FREMY, at the central hospital (Hôpital) in his medical department; by Dr. FAUVET, at Dr. BLANCHET's private hospital, member of both the Académie of Paris, and the Institut of France.

These eminent Doctors have ascertained of the constant and rapidical decrease of the fits, which are soon after radically cured.

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[1919]

INTIMATIONS.

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American Annual of Photography.

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CLOTHING, HOSIERY,

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NEW CRAVATS,

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Hongkong, 6th June, 1888. [128]

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FOR THE

CHINESE

EMBASSY,

NOW READY. 1888.
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COMPLETE, WITH APPENDIX, PLANS, &c., &c.
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to date and is again much increased in bulk.
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ACCOUNTS of, and DIRECTORYS for
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SOUTH CHINA. Director, Osaka.
Do. Peck Director, Tokyo.
Do. Military Forces, Yokohama.
MACAO. Hakkatoe.
CHINA—
Pakhoi. Vladivostok.
Hollow. The PHILIPPINES—
Whampoa. Manila.
Canton. Cobra.
Swatow. Hainan.
Amoy. Borneo—
Takao. Sarawak.
Tainan. Labuan.
Tamsui. British North Borneo.
Kolung. COCHIN CHINA—
Fookow. Siam.
Wuchow. Cholon.
Ningpo. Cambodia.
Shantung. ANNAM—
Wuhu. Huc.
Kiuichang. Toulou.
Hankow. Quinon.
Iehung. Haiphong.
Chungking. Namdinh.
Chetow. Haiphong, &c.
Takao. Haidong, &c.
Wutien. Siam—
Peking. Bangkok.
Port Arthur. STEAMSHIP SETTLEMENTS,
Newchwang. Singapore.
COKRA. Malacca.
Jenhsien. Penang.
Fusan. Johore.
Yensan. Johor Ujong.
JAPAN. Selangor.
Nagasaki. Perak.
NAVAL SQUADRONS—
British. Franks.
United States. German.
Japan. French.
SHIPPING.—Of the Chinese Steamers of
P. & O. S. Co. S. C. S. Co. H. C. & M. B. C. Co.
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Douglas S. S. Co. Miscellaneous Coast
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HOUSEHOLDERS

arranged under one Alphabet in the strictest
order, the initials as well as the surnames
being alphabetical.

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to date. They now consist of
MAPS of MERCHANTILE HOUSES in CHINA.
CODE or SIGNALS IN USE AT VICTORIA PEAK.
MAP of the CITY of HONGKONG.
MAP of the ISLAND of HONGKONG.
MAP of the CITY of VICTORIA.
MAP of MOUNTAIN DISTRICT, VICTORIA.
MAP of YOKOHAMA.
MAP of MANILA.
MAP of SAIGON.
MAP of TOWN and ENVIRONS of SINGAPORE.
MAP of GEORGE TOWN, PENANG.

Among the other contents of the book are—
An Anglo-Chinese Calendar, Mean of Barometric
and Thermometer, Rainfall, &c.
A full Chronology of remarkable events since
the advent of foreigners to China and Japan.
A description of Chinese Festivals, Fast, &c.,
with the days on which they fall.
Comparative Tables of Money, Weights, &c.
Scale of Hongkong, Siam, &c.
The Hongkong Port Guide for 1888.
Scales of Commissions and Charges adopted by
the Chambers of Commerce of Hongkong,
Shanghai, Amoy, and Newchwang.
Hongkong Chair, Jirrikoch, and Boat Hire.

The APPENDIX consists of
having commercial or political relations with the
countries embraced within the scope of the
Chronicle and Directory.

The Contents of the Appendix are to numer-
ous to be copied in an Advertisement, but
include—

TREATIES WITH CHINA—
29 Great Britain, Nanking, 1842
Treaty, 1858
Chefoo, with Addition Article
Opium Convention, 1836.
and all subsequent agreements.

France, 1856
Convention, 1860
Treaty, 1858
Treaty of Commerce, 1866.
Convention, 1867.

United States, Tientsin, 1858
Additional, 1869
Peking, 1870
German, 1869
Treaty, 1861
Brazil, 1869
Spain, Brazil, and Peru.

TREATIES WITH JAPAN—
Great Britain—Netherlands
United States—Corea

TREATIES WITH KOREA
TREATIES WITH SIAM
TREATIES WITH ANNAM
TREATIES WITH CAMBODIA
CUSTOMS TABLETS

Customs of Siam
Japanese
Corean

LEGAL
Orders in Council for Government of H. R. M.
Subjects in China and Japan, 1865, 1871,
1872, 1873, 1874, 1875, 1876, 1877.

Rules of H. R. M. Supreme and other Courts
in China
Table of Common Fees

Table of Hongkong Court Fees

Admiralty Rules

Foreign Jurisdiction Act

Regulations for the Consular Courts of United

States in China

Rules of Court of Consuls at Shanghai

Chinese Passenger Act

TRADE REGULATIONS

China—Siam

Japan—Customs Science, China

Customs and Harbour Regulations for the dif-
ferent parts of China, Philippines, Siam, &c.

Postage Regulations

HONGKONG
Master of the Colony

Rules of Legislative Council

Port Regulations

etc., &c., &c.

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PARIS.—Mr. L. H. Richy, 21, Rue Laffitte.

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Daily Press Office, January, 1888.

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The best Remedy for Acidity of the Stomach.

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For Gout and Indigestion.

DINNEFORD'S FLUID MAGNESEA.

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DINNEFORD & CO., Chemists,

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1888.

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MAWSON & SWAN'S

NEW PATENT WATER FILTERS.

HANDBILL SHEWING CONSTRUCTION

SUPPLIED ON APPLICATION.

THE HONGKONG DISPENSARY,

HONGKONG.

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EXTRACTS.

IS IT PROGRESS IN JAPAN?

Colonel George P. Bissell is writing for the Hartford Courant a series of articles entitled "A Summer in Japan," being an interesting account of his observations in that country. Some of his descriptions are calculated to give the reader a high idea of the industrial and, in a modified sense, scientific ability of the people. Take this account of the fortifications at Osaka.

A HISTORIC CITY.

Osaka is one of the historic cities of the empire, rich in romantic story of carnage, which tells of a nation which, having no outside enemies to fight with and having just so much fight in its nature, which must come from the plan of brother against brother.

Osaka was very sanguinary, having any that historians tell of among other people, for when the samurai did not succeed in killing others, and thus preserved their honour and added to their strength. With them was no child's play. We rode to the Citadel, one of the strongest and most elaborately built fortifications that I ever saw, and it must be one of the finest in the world. The solid stone embankments were fifty or sixty feet high and miles in extent, surrounding the interior fort. The moats were approximately a hundred feet wide and very deep, and the gatemen and approaches were massive in the extreme. On the hill, as we went up to the highest point, I saw an immense stone which formed part of the wall. It was an arm with its immense size that I measured its length with my pocket rule. It was thirty-six and a half feet long. I could not measure its height, but the officer of the guard told me through my interpreter that it was twenty-seven feet high and twenty feet thick. I have since been told by a master quarryman that the measurement were correct (and I know I was correct in the measurement of the length); this mass of granite was twice as heavy as the Egyptian obelisk in Central Park, and yet the Jap new granite had carried it up a high hill and set it in the walls of a fortification built of stones, all of which were so large that this, while it was striking for size, did not seem phenomenal.

The Japanese are doll-like in their temples and houses, but giants in their treecultures and fortifications.

CIVILIZATION AND IMPENDING

From Osaka we went to Kyoto by rail, where we were pleasantly accommodated, at the Yaami Hotel, on a hill overlooking the great, outspreading, brown-looking city of over a million of inhabitants. The immense cities of Japan were a wonder to me. How those hundreds upon hundreds of thousands of people seemed to me as much of a mystery as New York probably would be to a Japanese; only he would wonder how we could build and maintain such fine buildings, while I only wonder at their people. But the Japanese are happy and contented on a little, and this makes their large cities possible. I tremble for that country when the foreign spirit of unrest and discontent gets among their people. The Japanese as Japanese are apparently contented, happy, industrious, satisfied with the existing orders of things and magnificent in their art and love of nature; but the Japanese as semi-European, imbibing crude ideas of self-government and independence, getting from agitators (as they will), only the worst theories of what we call a superior civilization, with whisky and beer added, will be turbulent, unhappy, miserable.

As I saw many of the worst forms of our civilization, snake-like, winding in among them and propagating themselves with hellish fecundity, I could not but regret, yes, actually lament that the dark day of European influence ever came.

Ben Jonson asked for a face marked by simplicity, flowing hair and a manly neck, and Cowper insisted upon the damask cheek. All this only means that each pose was either glorifying what he considered perfection of feature, or was bringing the mind into the plot of capturing some one whom he was for the moment besieging.

It surely cannot be said that we have any national type of beauty, for were one to attempt a description of the pretty faces in any one city in the Union he would find that his beauty might be indefinitely extended with our any reduplication.

The devotee to the new art of composite photography may dispute this, but they cannot get over the fact that is visible to every observer—that fact that there is no standard of height, complexion or figure among them.

Then the insolence of foreign Powers is often exasperating. If I were the Mikado with supreme power I would warn all propagators of foreign ideas and every agitator and rummeller from the shores, and if they did not go at once, I would wipe them into the sea. This may sound extreme, but it's just the way I feel as I think over what I saw, and read about much which I did not see.

A PRETTY WOMAN.

Who shall say what purely physical attributes make up a pretty woman? So many of the sex possessing such varied and opposite charms have been accepted as coming up to the standard of perfection, that after all prettiness must be considered a matter that depends upon national taste, the flowing fashion of the day and our individual likes.

Eve was presumably a pretty woman, but if the Biblical legends are to be believed, our first mother was 900 feet high, and we of to-day might as well fall to admiring the contour of Telegraph hill as to accept her as our model of comeliness. To attempt anything like love-making with such a giantess, supposing Adam was in another part of the garden, would be like trying to kiss a mountain's brow. Eve may have been as beautiful as a high-bred Circassian slave, but like Lady Jane in "Pride and Prejudice," there was something too much of her, for modern ideas.

Apposite of the Circassian beauty, he popular idea of a belle of that race is a young woman with dark, piercing eyes and kinky hair, standing out straight around her head like an electrified mop. Such a beauty may do very well for a side-show, but she would soon drop down to the ordinary were she to hang her hair in front and do it up in a pig behind.

Cleopatra's loveliness undoubtedly made a great impression upon both Marc Anthony and Caesar, but if the Queen of Egypt was like the rest of her race, as shown on table, tomb, and monolith, she was a little, brown creature with slits for eyes, a decidedly pendulous nose, and thick, turned-out lips.

According to Flaxman's designs—and he was a most conscientious artist—Helen of Troy had a long nose, ending in a good deal of a tip, and running down in a straight line from her forehead. Yet both by Menelaus and Paris, and indeed by the entire Trojan and Greek nations, she was considered one of the handsomest women of the age. It is all very well for us to talk about classical purity, but the fact is that if any woman were to make her appearance in society to-day with a nose like Helen's, after Flaxman, we should either think that she had struck the bridge against a door in the dark or that she had been pickled among the poison oak.

It is not necessary, however, to go to the antique to show that the notoriously pretty women all came under widely different standards. Queen Elizabeth had red hair—not the gorgous Tiahs red, but an out-and-out carotaceous red; Catherine of Russia had green eyes; Lady Jane Grey had a long, thin neck; while Lucretia Borgia scarcely had any neck at all. Even such an expert as Burns

seemed to have no fixed standard.

Look, for instance, at his various choices. Anne Boleyn was a simpering girl, while Catherine Parr was a mature, strongly-featured woman; and both Jane Seymour and Catherine of Aragon appear to have been ladies of commanding appearance.

Some few years ago an expensive and beautifully adorned volume was published in France giving what were claimed to be authentic portraits of all the lovely women who had ruled the various Frankish monarchs by their pulchritude. Certainly there never was such a disappointing array of languishing, doll-like and stupid creatures. Yet they were the beauties of their times, and held men's lives within their mingling mouths.

One would suppose that beauty was a thing of such set rules that the ideal of every artist would in some way each approach the other. Such is, however, by no means the case. According to Rubens a beautiful woman was one who weighed 250 pounds, whose arms were those of an adipose blacksmith, and whose body was loaded down with flesh that stood out like knobs of soft white fat. Albert Drerer, on the other hand, made his women like living skeletons. The women of the Titian school were fleshly and solid; the women of Corregio were diaphanous and saintly. The modern school of French artists make feminine loveliness one of sweet, truthful eyes, baby mouths and cheeks, and quiet of pastoral.

How, then, is the rule to be fixed? Shall we say that the lissome and feather-weight Business is not beautiful, because to the Swedish islander enormous girth is the sine qua non to hell-dom; or shall we say that the straight-up-and-down waist of the Venus de Milo is disgusting, because that of Minerva is? What right have we to make oaths to our mistress' eyebrows because it is arched, when Aladdin fell in love with the Princess Neuried in his dream? I have been told by a master quadrature that the measurement were correct (and I know I was correct in the measurement of the length); this mass of granite was twice as heavy as the Egyptian obelisk in Central Park, and yet the Jap new granite had carried it up a high hill and set it in the walls of a fortification built of stones, all of which were so large that this, while it was striking for size, did not seem phenomenal.

The Japanese are doll-like in their temples and houses, but giants in their treecultures and fortifications.

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W. HEWITT & CO.

Hongkong, 8th June, 1888. [1086]

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JAS. B. COUGHLIN,

Secretary.

Hongkong, 8th June, 1888. [171]

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Hongkong, 13th January, 1888. [20]

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MELCHERS & CO.

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WAN-HUP, Esq.

YOH-CHUNG-CHU, Esq.

The Company GRANTS POLICIES on MARINE RISKS to all parts of the World, payable at any of its Agencies.

Contributory Dividends are payable to all Contributors of Business, whether they are Shareholders or not.

WOOL LIN YUEN,

Secretary.

HEAD OFFICE,

No. 2 Queen's Road West,

Hongkong, 14th March, 1888. [162]

THE HENRY FIRE OFFICE.

The Undersigned are now prepared to GRANT POLICIES of INSURANCE Against FIRE at Current Rates.

DOUGLAS LAFLAUR & CO.

Agents for the Phoenix Fire Office.

Hongkong, 17th August, 1887. [16]

NOTICE.

QUEEN FIRE INSURANCE COMPANY.

The Undersigned, Agents for the above Company, are prepared to ACCEPT RISKS against FIRE at Current Rates.

NORTON & CO., Agents.

Hongkong, 16th July, 1887. [19]

FIRE INSURANCE COMPANY, OF 1877 IN HAMBURG.

THE Undersigned, Agents of the above Company, are Prepared to ACCEPT RISKS at Current Rates.

PUSTAD & CO., Agents.

Hongkong, 18th January, 1884. [167]

THE LONDON ASSURANCE COMPANY.

INCORPORATED BY ROYAL CHARTER OF HIS MAJESTY KING GEORGE THE FIRST.

A.D. 1720.

THE Undersigned having been appointed Agents for the above Corporation, are prepared to grant Insurance against FIRE at Current Rates.

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Policies at current rates, payable either here, London, or at the principal Ports of India, China, and Australia.

FIRE DEPARTMENT.

Policies issued for long or short periods at current rates.

LIFE DEPARTMENT.

Policies issued for sums not exceeding \$5,000, at reduced rates.

HOLLIDAY, WISE & CO.

Hongkong, 26th July, 1872. [14]

NORTH BRITISH AND MERCANTILE INSURANCE COMPANY.

THE Undersigned, Agents of the above Company, are authorized to INSURE against FIRE at Current Rates.

GILMAN & CO., Agents.

Hongkong, 1st January, 1882. [17]

TRANSATLANTIC INSURANCE COMPANY OF HAMBURG.

The Undersigned, having been appointed Agents for the above Company, are prepared to ACCEPT RISKS against FIRE at Current Rates.

SLIMMSEN & CO., Agents.

Hongkong, 16th November, 1872. [15]

GENERAL LIFE AND FIRE INSURANCE COMPANY.

THE Undersigned having been appointed Agents for the above Company, are prepared to GRANT POLICIES against FIRE AND LIFE at Current Rates.

PUSTAD & CO., Agents.

Hongkong, 1st April, 1885. [161]

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